



## MELT-BANANA ... from Tokyo/Japan.

The intense sound of MELT-BANANA is a kind of institution for fans, critics as well as such kind of musicians which cannot be shocked by complex structures and arrangements.

Countless singles and sampler contributions, 11 ½ albums, concerts around the world - With their hard, experimental and unique sound, Melt Banana have grown into a big piece of music history.

It's not surprising that many fans of Melt Banana are also musicians who recognize and appreciate the complexity and the high score of MxBx. It is no coincidence that such artists as JOHN ZORN, TOOL, MIKE PATTON, FANTOMAS, WIRE, UNDERWORLD, MELVINS, TOOL or the unfortunately too soon deceased LOU REED, have collaborated with them.

MELT-BANANA consists of Yasuko Onuki ("Yako") and guitarist Ichiro Agata ("Agata"). Agata's guitar sound is often described as a battery of turntables, synths and sampler, hidden between the six guitar strings to create this "Hypertension sound".

MELT-BANANA concerts are long lasting impressions: Sympathetic musicians, magical atmosphere, the volume, the surprise effects during the songs, almost perfect handling of their instruments. Grindcore riffs loaded with unexpected effects, sharp shouts and heavy pressure. Within seconds you think of art, noise, punk, metal, RiotGrrl, GrindCore, PopCulture or of an exciting soundtrack.. Are MELT-BANANA a noise band? Or a punk band? Techno Pop? This question does not really matter: Giving Melt-Banana a branding had never worked out. The band stands for innovation and progress. Their sound plays in a totally separate league and is often regarded as a trendsetter for many bands of the great genre "Noise" or "Rock".

Founded as a typical 4-piece in the mid 90s, they are meanwhile a duo. But it would be a big mistake, however, to call the loss of real drummer and real bassplayer on stage as a "loss". No way ! It was just a logical progress for Melt Banana to start working with a PC and samples. And the result is amazing: the sound of bass and drums are even more massive and straight to the point than ever... Meanwhile proven on many many tours and also on the 2013 album release "Fetch", which is for Yako and Ichiro Agata a kind of post-Fukushima album: Recordings began in January 2011 and finished a long time after the nuclear disaster in March 2011. Full of many sound gadgets and so far untypically colorful blended bonds of pop melodies(?), clever loops and striking effects.

The first edition was immediately sold out, and the critics were thrilled: "Rolling Stone, SPIN, Louder Than War", "the best album ever", the best album ever made by one of the best live bands in the world ". "Welcome back Melt-Banana, we love U" (Metalblast), "Album of the week" SPIN.

In 2015 the single compilation album "Return of 13 Hedgehogs" (13 singles from the years 2000 to 2009) followed by five months tour of the USA. During the tour, they took part in Eaux Claires Fes (USA) curated by Bon Iver's Justin Vernon, and Maryland Death Fest (USA). Back in Japan, they wrote a song for a Japanese animation called "Ninja Slayer".

2016 - 2019 they have been a few times on tour in US (with Napalm Death, Melvins), Russia and all over Europe. In 2022 they will play US, CAN, UK and EU...

### Label:

**A-ZAP RECORDS**  
2-11-13-102 Midorigoaka Chofu,  
Tokio182-0001 Japan

Distributed by  
**REVOLVER /USA**  
www.midheaven.com

[www.melt-banana.net](http://www.melt-banana.net)

<http://www.facebook.com/pages/Melt-Banana/192954987398661>

[http://twitter.com/melt\\_banana](http://twitter.com/melt_banana)

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# MELT-BANANA Discography

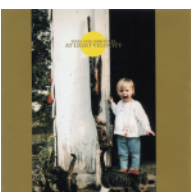
## - ALBUMS -



**MELT-BANANA 1st ALBUM**  
**"SPEAK SQUEAK CREAK"**  
 -Originally release on 1994/09  
 on NUX ORGANIZATION, JAPAN.  
 -Produced by MELT-BANANA & K.K.NULL.  
 -Engineered by Steve Albini.  
 -Recorded in Chicago.  
 -Reissued on A-ZAP RECORDS in 2001/04.



**MELT-BANANA 2nd ALBUM**  
**"SCRATCH OR STITCH"**  
 - Japanese edition was released on  
 1995/10 on meldac.  
 - US/EURO edition was released on  
 1996/05 on Skin Graft Records &  
 Nux Organization.  
 - Recorded in Chicago, engineered by  
 Steve Albini, mixed by Jim O'Rourke.



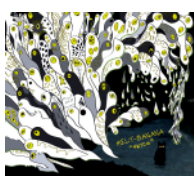
**MELT-BANANA Live ALBUM**  
**"MxBx1998/13,000 miles  
 at light velocity"**  
 - Released on 1999/02/21 on TZADIK.  
 - MELT-BANANA live Album recorded  
 on September 1998, in USA.  
 - Produced by John Zorn.



**MELT-BANANA 5th ALBUM**  
**"CELL-SCAPE"**  
 -Released on 2003/06  
 on A-ZAP RECORDS.  
 -Recorded at 101mg Sound in Tokyo.  
 -Produced by MELT-BANANA.



**MELT-BANANA 6th ALBUM**  
**"BAMBI' S DILEMMA"**  
 - Released on 2007/04  
 on A-ZAP RECORDS.  
 - Recorded at 101mg Sound in Tokyo.  
 - Produced by MELT-BANANA.



**MELT-BANANA 7th ALBUM**  
**"FETCH"**  
 -Released on 2013/10  
 on A-ZAP RECORDS.  
 -Recorded at 101mg Sound in Tokyo.  
 -Produced by MELT-BANANA.



**MELT-BANANA 1&1/2nd ALBUM**  
**"CACTUSES COME IN FLOCKS"**  
 - Originally Release in 1994  
 on Chocolate Monk in Scotland  
 as a cassette-tape release.  
 - Produced by MELT-BANANA.  
 - Reissued on A-ZAP RECORDS  
 on 1999/09/21.



**MELT-BANANA 3rd ALBUM**  
**"CHARLIE"**  
 - Released on 1998/10  
 on A-ZAP RECORDS.  
 - Recorded at 101mg Sound in Tokyo.  
 - Produced by MELT-BANANA.  
 - Special guest drummer: Natsume.



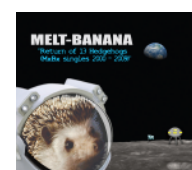
**MELT-BANANA 4th ALBUM**  
**"TEENY SHINY"**  
 - Released on 2000/10  
 on A-ZAP RECORDS.  
 - Recorded at 101mg Sound in Tokyo.  
 - Produced by MELT-BANANA.



**MELT-BANANA single compilation**  
**"13 Hedgehogs  
 (MxBx singles 1994 - 1999)"**  
 - Released on 2005/05/09  
 on A-ZAP RECORDS.  
 - including MxBx' s early singles  
 from 1994 to 1999.



**MELT-BANANA Live ALBUM**  
**"MELT-BANANA Lite Live: ver.0.0"**  
 - Released on 2009/11/03  
 on A-ZAP RECORDS.  
 - Live Recording in Tokyo in 2010.



**MELT-BANANA single compilation**  
**"Return of 13 Hedgehogs  
 (MxBx singles 2000-2009)"**  
 -Released on 2015/05  
 on A-ZAP RECORDS.  
 -including MxBx' singles  
 from 2000 to 2009.

## - EPs -

