



NINE POUND HAMMER aus Kentucky / USA...

1985 unter dem Einfluss von Helden wie den RAMONES, J.CASH und H.WILLIAMS, sowie Unmengen an BBQ von Blaine Cartwright (Gitarre / auch NASHVILLE PUSSY) und Scott Luallen (Vocals) in Owensboro, Kentucky gegründet.

Die erste LP, "The Mud, the Blood, and the Beers" erreichte die Ohren John Peels (BBC) und wurde zu Recht, gewaltig gefeiert. Das Billboard Magazine verpasste ihnen den Titel "Die RAMONES in einem Pick Up". Das legendäre Label Crypt Records veröffentlichte zur ersten Europatour das Album "Smokin Taters" (1992) und, "Hayseed Timebomb" (1994).

Durch intensives Touren in den USA, Europa und einem Abstecher in Japan wurden bis heute tausende von Fans mitgerissen. Auf der Bühne rockt sich die Band wie ein High-Speed Bulldozer durch die Songs. Tony Hawk nutzte den Hit „Run Fatboy, run“ für seine Skater Videospielserie. In einer längeren Bandpause gründete Blaine Cartwright die berühmten NASHVILLE PUSSY.

2003 schlossen sich NINE POUND HAMMER wieder zusammen und veröffentlichten das gefeierte Album "Kentucky Breakdown" auf Acetate Records. 2005 folgte „Sex, Drugs, and Bill Monroe". Zudem schrieb die Band „Carl's Theme" für den Soundtrack des Films „Aqua Teen Hunger Force", sowie das Intro für die Kultserie „12 Oz. Mouse" auf Adult Swim. Scott ergatterte dabei eine Rolle als Corndog-Farmer „Rooster". Das Album „Country Classics" erschien 2010 und beschloss das ruhmreiche wie auch sprunghafte Jahrzehnt, das für die Band durch einige hausgemachte Krisen geprägt war. 2017 folgten in alter Frische "Bluegrass Conspiracy" und "The Barn's On Fire". Ende 2021 wurde "When The Sh*t Goes Down" veröffentlicht, das von Daniel Rey (u.a. Produzent diverse RAMONES Alben) aufgenommen wurde.

Im Sommer 2022 wird die Band vermutlich letztmalig auf Tour gehen.

<https://ninepoundhammer.bandcamp.com>

Booking / TourInfo:



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*in Cooperation with BURO GOGO



**NINE POUND HAMMER
ANNOUNCE THE RELEASE OF
“WHEN THE SH*T GOES DOWN”
AVAILABLE OCTOBER 1, 2021 ON ACETATE RECORDS**

Fueled by boredom and worry, Nine Pound Hammer fired it up during the dark winter of 2020 to record their new album, "When The Sh*t Goes Down" available October 1, 2021 on Acetate Records.

For their 8th studio album, original members Scott Luallen and Blaine Cartwright (Nashville Pussy), reached out to Ramones producer Daniel Rey, who braved the Kentucky elements to throw a gas can on the bonfire, helping the band conjure 13 new Cowpunk Spirituals™ that are guaranteed to cure what ails ya.

“I’d worked with Daniel Rey several times before and knew he’d be perfect for Nine Pound Hammer,” says Cartwright, “his emphasis on hooks, guitar tone, attitude, energy, vocal delivery is right up Hammer’s alley. We’re basically the Kentucky Ramones and I know Daniel misses the Ramones - so it was a great fit.”

The cover art, illustrated by Tim Gabor, depicts 4 of Kentucky’s favorite sons – Bill Monroe, Abraham Lincoln, Daniel Boone and Col. Sanders. “I was kickin’ around several concepts, like a Kentucky All-Stars cover with everyone from Abe, Warren Oates, Dwight, Ali, etc., but narrowed it down to the ‘Mt. Rushmore of Kentucky,’ people that have made a global impact. I mean those are some heavy hitters!” Luallen explains.

The songs on When The Shit Goes Down also hold a mirror to Kentucky’s current atmosphere and environment. “I work in the recovery community and felt I needed to convey what I was seeing and hearing” Luallen clarifies. “Yeah, Scott and I had several phone calls over the last few years,” Cartwright continues, “We both had tunes but no lyrics. Neither of us knew what to write about, but we’d always end up talking about his job dealing all the Kentucky opioid deaths. So, we decided to write about Kentucky and paint a real picture of modern small city life and give the stories a bad ass, punk rock soundtrack.”

Then flipping through a recent issue of *Kerrang! Magazine* they saw a map of the USA, and the best punk band in each state and written inside the state of Kentucky was “Nine Pound Hammer.”

“It was so inspiring!” asserts an excited Cartwright, “Seriously, screw all these retro fake hillbilly long beard bands strumming a banjo and singing about trains they never caught. This is an album of it’s time. There’s still a lot of humor, food songs and Hammer trademark tunes, but there’s a sense of urgency, especially in the vocals, that’s as strong as it was in our debut LP.”

So after 35 years what keeps Nine Pound Hammer going? Luallen is quick to answer, "We still have these songs in us that we want to hear, and it's honestly sad to imagine us and the other few bands still kickin' it from our era going away forever. I appreciate seeing these bands and know people appreciate seeing us. It's good for the soul."

"These are the coolest guys I know, we'd all hang out anyway," Cartwright expands, "But instead of getting together and telling each other boring stories about our jobs, mortgages and the good times we used to have, we crank up the amps and learn Judas Priest tunes. That's way better, believe me. Way, way, way better."

ALBUM PREVIEW:

<https://promo.theorchard.com/BHWv5wpNMMzgRKLm6mke>

***WHEN THE SHIT GOES DOWN* TRACK LISTING:**

1. What Kind Of God
2. When The Shit Goes Down
3. A Girl Like That
4. Drunk, Babies & Fools
5. Street Chicken
6. 2 Legged Dope
7. Mama Lied
8. Billy Lost His Feet
9. One Last Midnight
10. Get The Hell Off The Farm
11. Possum Kickin' FSESQB
12. Daviess Co Tractor Massacre
13. Lizard Brain
14. Best Of All Possible Worlds (Kristofferson cover)

CURRENT LINEUP:

Scott Luallen – Vocals
Blaine Cartwright – Guitar / Vocals
Earl Crim – Guitar
Mark Hendricks – Bass
Brian Pulito - Drums

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