

MELT-BANANA

...from Tokyo/Japan



MELT-BANANA ... from Tokyo/Japan. The intense sound of MELT-BANANA is a kind of institution for fans, critics as well as such kind of musicians which cannot be shocked by complex structures and arrangements. Countless singles and sampler contributions, 12 ½ albums, concerts around the world - With their hard, experimental and unique sound, Melt Banana have grown into a big piece of music history.

It's not surprising that many fans of Melt Banana are also musicians who recognize and appreciate the complexity and the high score of MxBx. It is no coincidence that such artists as JOHN ZORN, TOOL, MIKE PATTON, FANTOMAS, WIRE, UNDERWORLD, MELVINS, TOOL or the unfortunately too soon deceased LOU REED, have collaborated with them.

MELT-BANANA consists of Yasuko Onuki ("Yako") and guitarist Ichiro Agata ("Agata"). Agatas guitar sound is often described as a battery of turntables, synths and sampler, hidden between the six guitar strings to create this "Hypertension sound".

MELT-BANANA concerts are long lasting impressions: Sympathic musicians, magical atmosphere, the volume, the surprise effects during the songs, almost perfect handling of their instruments. Grindcore riffs loaded with unexpected effects, sharp shouts and heavy pressure. Within seconds you think of art, noise, punk, metal, RiotGRRL, GrindCore, PopCulture or of an exciting soundtrack. Are MELT-BANANA a noise band? Or a punk band? Techno Pop? This question does not really matter: Giving Melt-Banana a branding had never worked out. The band stands for innovation and progress. Their sound plays in a totally separate league and is often regarded as a trendsetter for many bands of the great genre "Noise" or "Rock".

"You cannot just listen to Melt-Banana; you must experience Melt-Banana" (John Peel)

Founded as a typical 4-piece in the mid 90s, they are meanwhile a duo. But it would be a big mistake, however, to call the loss of real drummer and real bassplayer on stage as a "loss". No way ! It was just a logical progress for Melt Banana to start working with a PC and samples. And the result is amazing: the sound of bass and drums are even more massive and straight to the point than ever... Meanwhile proven on many many tours and also on the 2013 album release "Fetch", which is for Yako and Ichiro Agata a kind of post-Fukushima album: Recordings began in January 2011 and finished a long time after the nuclear disaster in March 2011. Full of many sound gadgets and so far untypically colorful blended bonds of pop melodies(?), clever loops and striking effects.

The first edition was immediately sold out, and the critics were thrilled: "Rolling Stone, SPIN, Louder Than War", "the best album ever", the best album ever made by one of the best live bands in the world ". "Welcome back Melt-Banana, we love U" (Metalblast), "Album of the week" SPIN.



In 2024 MELT-BANANA released their new album "3+5". Their 8th studio album picks up where *Fetch* left and maintains the aggressive and violent pop sensibility along with playful musicality while also showing their eagerness to open new doors once again. They don't hold back at all. Instead, their willingness to keep pushing themselves is truly impressive. Followed by tours through UK and USA with many sold out shows they come back to Europe in 2026.

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